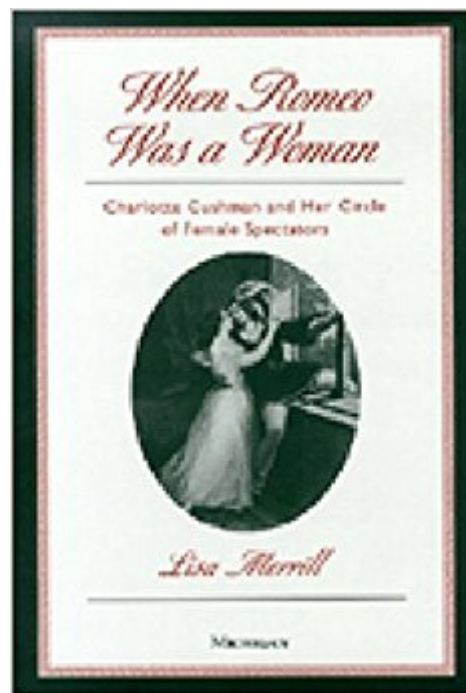




Ebook Directory
the best source of ebook

The book was found

When Romeo Was A Woman: Charlotte Cushman And Her Circle Of Female Spectators (Triangulations: Lesbian/Gay/Queer Theater/Drama/Performance)



Synopsis

At the height of her career, actress Charlotte Cushman (1816-76) was one of the most famous women in the English-speaking world. Cushman challenged Victorian notions of gender in her stage portrayals of male characters and of strong, androgynous female characters. Offstage, she was a powerful businesswoman who supported her family, women lovers, and friends. Lisa Merrill examines Cushman's personal correspondence to shed new light on the actress's relationships and in turn on our understandings of the nature of women's "romantic friendships." She demonstrates how Cushman's androgynous presence served as a symbol to many of her contemporaries, and revealed their multiple and often contradictory attitudes toward female performers, women, and the unspeakable possibilities of same-sex desire. The biography draws upon unpublished archival material as well as on current critical work to view Cushman's career, relationships, and posthumous reception. *When Romeo Was a Woman* examines as autobiographical performance Cushman's own narratives, the stories she authorized others to write, and the letters she wrote to intimates. The book is richly illustrated with many previously unpublished portraits of Cushman in her various stage roles, including *Romeo* and *Lady Macbeth*, and other revealing photographs of her family, lovers and friends. *When Romeo Was a Woman* will find an appreciative audience among general readers as well as specialists in gay/lesbian history, women's history, theater and performance, popular culture, Victorian studies, and American studies. "A fascinating story, and a major contribution to our understanding of lesbian history. . . . The work done on archival resources is both impressive in its extent and wholly convincing in its effect." --Jacky Bratton, University of London

Lisa Merrill is Associate Professor of Communication and Performance Studies, Hofstra University. She is the coauthor of *The Power to Communicate: Gender Differences as Barriers*, and the author of *Untying the Tongue: Power, Gender, and the Word*, forthcoming.

Book Information

Series: Triangulations: Lesbian/Gay/Queer Theater/Drama/Performance

Paperback: 344 pages

Publisher: University of Michigan Press (November 1, 2000)

Language: English

ISBN-10: 0472087495

ISBN-13: 978-0472087495

Product Dimensions: 6 x 1.2 x 9 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #2,339,264 in Books (See Top 100 in Books) #74 in Books > Biographies & Memoirs > Specific Groups > LGBT > Lesbian #1182 in Books > Biographies & Memoirs > Arts & Literature > Theatre #5530 in Books > Politics & Social Sciences > Social Sciences > Gender Studies > General

Customer Reviews

The subject of this fascinating and meticulously researched biography, Charlotte Cushman (1816-76), was one of the most acclaimed actresses of the American and British stages. Renowned for her portrayals of Lady Macbeth and Meg Merrilies, Cushman also enthralled and challenged her Victorian audiences with her gender-bending roles as Romeo, Hamlet, and Cardinal Wolsey. Merrill (communication and performance studies, Hofstra Univ.) has made use of Cushman's and her associates' diaries and letters to explore further the actress's romantic "friendships" with other women. Loyal to her mother and siblings, whom she supported financially, Cushman protected the family reputation by arranging for her adopted son (nephew) to marry one of her lovers, Emma Crow of St. Louis. A significant contribution to lesbian/gay theater history, this book should have wide audience appeal and is recommended for public and academic libraries. ?Howard E. Miller, M.L.S., St. Louis Copyright 1998 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

[Download to continue reading...](#)

When Romeo Was a Woman: Charlotte Cushman and Her Circle of Female Spectators (Triangulations: Lesbian/Gay/Queer Theater/Drama/Performance) Murder Most Queer: The Homicidal Homosexual in the American Theater (Triangulations: Lesbian/Gay/Queer Theater/Drama/Performance) The Gay and Lesbian Theatrical Legacy: A Biographical Dictionary of Major Figures in American Stage History in the Pre-Stonewall Era (Triangulations: Lesbian/Gay/Queer Theater/Drama/Performance) Charles Ludlam Lives!: Charles Busch, Bradford Louryk, Taylor Mac, and the Queer Legacy of the Ridiculous Theatrical Company (Triangulations: Lesbian/Gay/Queer Theater/Drama/Performance) Queering Mestizaje: Transculturation and Performance (Triangulations: Lesbian/Gay/Queer Theater/Drama/Performance) Frommer's Gay and Lesbian Europe: The Top Cities & Resorts (Frommer's Gay & Lesbian Europe) How It Feels to Have a Gay or Lesbian Parent: A Book by Kids for Kids of All Ages (Haworth Gay and Lesbian Studies) Queer (In)Justice: The Criminalization of LGBT People in the United States (Queer Ideas/Queer Action) Get inside Her: The Female Perspective: Dirty Secrets from a Woman on How

to Attract, Seduce and Get Any Female You Want Beyond (Straight and Gay) Marriage: Valuing All Families under the Law (Queer Ideas/Queer Action) Ten Hot Tales of First Lesbian Sex: Lesbian Exploration in Sexy Situations. Ten Explicit Lesbian Erotica Stories My Lesbian Mistress –œ 5 Dominant Submissive Lesbian Novellas: Lesbian Domination Submission Spanking Penance BDSM Encounters Queer Images: A History of Gay and Lesbian Film in America (Genre and Beyond: A Film Studies Series) Restoried Selves: Autobiographies of Queer Asian / Pacific American Activists (Haworth Gay & Lesbian Studies) Queer Hauntings: True Tales of Gay & Lesbian Ghosts Our Families, Our Values: Snapshots of Queer Kinship (Haworth Gay & Lesbian Studies) You're Not from Around Here, Are You?: A Lesbian in Small-Town America (Living Out: Gay and Lesbian Autobiog) Male-to-Female Crossdressing in Early Modern English Literature: Gender, Performance, and Queer Relations (Routledge Studies in Renaissance Literature and Culture) Improvisation for the Theater: A Handbook of Teaching and Directing Techniques (Drama and Performance Studies) An Underground Life: Memoirs of a Gay Jew in Nazi Berlin (Living Out: Gay and Lesbian Autobiographies)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)